



Tickets are \$8 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



Produced by Wilson and Chatham County Line, *Tightrope* benefits from an unusually rich, resonant sound that blends each member's contributions into a powerful, dynamic whole. The poetic insight of the album's eleven original songs is grounded by Chatham County Line's ongoing commitment to classic stringband instrumentation.

Tickets are \$10 in advance, \$12 at the door and \$15 for reserved seating. Doors open at 6:30 pm and showtime is 7:00. ★

Community Center for the
Performing Arts
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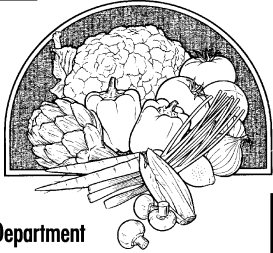
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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Summer box office hours Mon-Fri 3:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroder, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Dru Pulliam, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Sara Shmigelsky, Treasurer: McKenzie Goodwin, Members: Sean Cannon, Mayo Finch, Jacqueline Hamer, Craig Lawrence, Mike Meyer



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STRANGE DAYS HAVE FOUND US

A Tribute to The Doors / Janis Joplin

On Thursday, July 17, the Community Center for the Performing Arts and 96.1 KZEL Rocks proudly welcome the WOW Hall debut of Strange Days -- A Tribute to The Doors. Special guests are Eugene's own Pearl Moon -- A Janis Experience.

Strange Days: A Tribute to The Doors, the world's most impressive tribute to The Doors, is hitting the road from Los Angeles and traveling to Oregon and Washington for a mini Pacific Northwest Tour.

Even though Strange Days has toured extensively around the United States, these will be their first shows in these two states. Doors fans in the Pacific Northwest are in for a very special treat. It's not just the spirit of Jim Morrison that comes alive during these performances -- it's also the spirit of the complete band and their timeless music.

The tour starts at the historic WOW Hall in Eugene. This amazing venue has the feel of a hall The Doors themselves may have performed in back in their prime. The band can't wait to hit the stage at the WOW! What a way to kick things off.

Formed and based in Los Angeles, Strange Days is the most realistic and impressive Doors tribute act in North America. They routinely tour nationally and capture the magic...the mystery... and the madness of The Doors in their prime.

Guitarist Robert Carsten and keyboardist Michael Jacobson, each bring over a decade of Doors tribute experience. Joining forces with singing sensation Jason Tosta and jazz drummer Derek Smith, these seasoned musicians are a perfect sounding and perfect looking Doors tribute band that successfully transports audiences back to another time and era.

By combining vintage instruments with the latest technology, Strange Days offers both an authentic on-stage look and an unmistakable studio album sound. The result is truly a one of a kind show.

Strange Days is such a stunning

tribute to The Doors that for three years in a row (2012-2014), they have performed with Doors guitarist Robby Krieger in Los Angeles. The last time he performed an entire 14 song set with the band, ending the show by exclaiming, "Strange Days rocks!". Rarely if ever do tribute artists get to play with the actual artists they pay tribute to.

Come see why audiences everywhere are raving, "The Lizard King Lives!"



Pearl Moon is the quintessential Janis Joplin experience. Spot-on, emotion-laden power vocals and a tight, dynamic rock band drive this energetic live-wire show.

Pearl Moon lead vocalist Gaye Lee Russell has been a professional vocalist, musician, voice over artist, writer and performer for over forty years. Whether singing blues, jazz, rock or other genres, she has shared the stage and studio with an array of prominent musicians such as Muddy Waters, Elvin Bishop, Gil Scott-Heron, Tommy Castro with Deanna Bogart, Kenny Neal and Magic Dick, Joan Jett, Natalie Cole as well as many more top-flight performers. As a teenager from the 60's San Francisco psychedelic blues music scene, Gaye Lee shied away from the "Janis" stigma that has followed her through the years. Wanting to be appreciated for her own "style", Gaye Lee embarked on her own musical journey for many years that eventually brought her back to her "Janis" roots. Deciding to finally embrace the music of Janis Joplin and satisfy her audience,

Gaye Lee has combined musical forces with three dynamic West Coast musicians who together share a strong history of the San Francisco music scene and the music of Janis Joplin.

Pete Burger, aka Pete the Beat, has a deep understanding and love of Janis Joplin's music because he has been in bands with Sam Andrew, who played with Janis as the guitarist of Big Brother and the Holding Company, as well as the great Barry Flast, who was both good friend of and writer for Janis Joplin. Pete has also played in bands with rock legends Chuck

Berry, The Coasters, Dee Dee Sharp, and blues greats including James Cotton, Hubert Sumlin, Carey Bell, and Luther Guitar Johnson. Steady and deliberate, Pete brings the 60's alive with his awesome attitude and loving spirit. Also singing background vocals, Pete Burger rounds out the band Pearl Moon.

Powerhouse guitarist Roger McConnell, bassist Trey Longstreth and drummer Pete Burger, aka Pete the Beat, join forces with Gaye Lee Russell to create a chemistry that recalls the positive vibes of the flower generation and the unique vocal power of Janis Joplin. Together they recreate the truest essence and dynamic style of Janis with the most accurate renditions of Janis Joplin songs imaginable!

Pearl Moon will be performing at the WOW Hall with the fantastic 60s lightshow, "The Psychedelic Express", managed by Kenneth Michael Roberts.

Tickets are just \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



VINCE STAPLES PAISLEY TOUR

On Saturday, July 19, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Vince Staples’ “The Paisley Summer Tour” with special guests Audio Push and Skeme.

West Coast natives Vince Staples, Audio Push and Skeme are joining forces for a summer tour of the West Coast and Southwest states, “The Paisley Summer Tour”. The three artists begin the tour on July 17th in Seattle, Washington, and they’ll run through Portland, Eugene, California and several other states before finally wrapping things up in Las Vegas on August 5th.

VINCE STAPLES

In April, Vince Staples played two shows at the WOW Hall with the ScHoolboy Q “Oxymoron” Tour. Both shows sold out. Now Staples is back to headline his own show.

After partnering with longtime collaborator Michael Uzowuru for the acclaimed *Winter In Prague* mixtape in 2012 and Mac Miller (under the alias Larry Fisherman) for the revered *Stolen Youth* mixtape in 2013, Vince Staples returns to his musical roots. With the release of *Shyne Coldchain II*, the gifted Long Beach, California rapper delivers the type of introspective reality-based street lyricism that has made him one of rap’s rising stars.

“It’s been a minute since I’ve really been 100 percent hands-on me, myself really going all the way in, deciding everything,” explains Vince Staples, one of the latest signees to the legendary Def Jam Recordings. “So it’s more personal this time than it has been with the last two I dropped. It’s more of a complete vision for me. I feel like it’s always going to turn out better that way.”

Case in point is the powerful “Nate”. Produced by Scoop DeVille and featuring James Fauntleroy, the hard-hitting selection features Vince Staples reflecting upon the influence his father had on his life, even though he was incarcerated.

“I never looked at my father like he was wrong,” Vince Staples reveals. “Growing up how I grew up, people would often would say, ‘It’s no fathers. It’s just deadbeats.’ But in reality, it’s just a bunch of dudes who never had something trying to figure out how to do it. If you ain’t never prepared a meal before, the first time you cook, it’s probably going to be bad. That’s just how it is.”

Elsewhere, Vince Staples drops the third installment of his “Progressive” series of songs with the Evidence & DJ Babu-produced “Progressive 3” and revisits the pain he caused his mother when he joined a gang in the remarkable “Trunk Rattle”.

Writing such stirring songs, ones where Vince Staples turns the microscope on himself and his family and reports upon the good and the bad in honest, unflinching ways, is part of what makes his music among the genre’s most remarkable.

“Ain’t nothing realer than the truth,” he explains. “Ain’t nothing better than the truth, like I really did all that. I really seen all that. I really been around that my whole life.”

The rest of the 10-cut *Shyne Coldchain II* features production from trailblazing producer and Def Jam Recordings executive No I.D. (Jay Z, Big Sean), as well as guest vocals from Jhené Aiko on the Childish Major-produced “Oh You Scared”.

With a string of potent mixtapes, extensive touring opportunities and a spot on the roster of a legendary label, Vince Staples remains focused on making magnificent material.

“I’m just working on music,” he says. “That’s my life now, so I’m giving it everything that I got.”

AUDIO PUSH

Young West Coast rappers Oktane and Pricetag together form the hip-hop duo, Audio Push. Best known for their stylish song “Shine”, off of their latest mixtape, *Come As You Are*, as well as for the West Coast dance move known as “Jerkin”, Audio Push has signed to Interscope and are also members of Hit Boy’s HS’87 hip-hop group. Quite prolific, they have released a grand total of eight mixtapes since 2009.

In 2013, Audio Push appeared on the posse cut “Cypher”, alongside artists such as ScHoolboy Q, Rick Ross, and Method Man.

SKEME

After years of delivering highly regarded, street-certified material, including 2010’s *Pistols & Palm Trees* and 2011’s *The Statement* and *Before My Next Statement*, Skeme decided it was time to reevaluate his creative approach.

“I’ve spent a lot of time going against the grain, going against what people wanted,” the Inglewood, California rapper says. “Now that I’ve come of age and seeing how things work in the music industry, I’m giving people what they want and it’s what I want to say.”

Skeme’s first foray in this new direction was his *Bare With Me* mixtape, a hard-hitting, 21-cut collection hosted by DJ Skee and DJ Base that features the street favorite “All That”, longtime affiliates Game and TeeFlii on the club-ready cut “Poor Money” and Nipsey Hussle on “Cuban Linx”.

Skeme’s grounded approach makes sense. He’s loyal to those within his circle and isn’t trying to make business and creative moves that don’t serve the long-term benefit of his team and his movement.

“I always have had a leader mentality with the homies,” he says. “I’m probably the youngest person in my circle that has it going on for himself. It’s different level of responsibility when you’re wanting to be the example.”

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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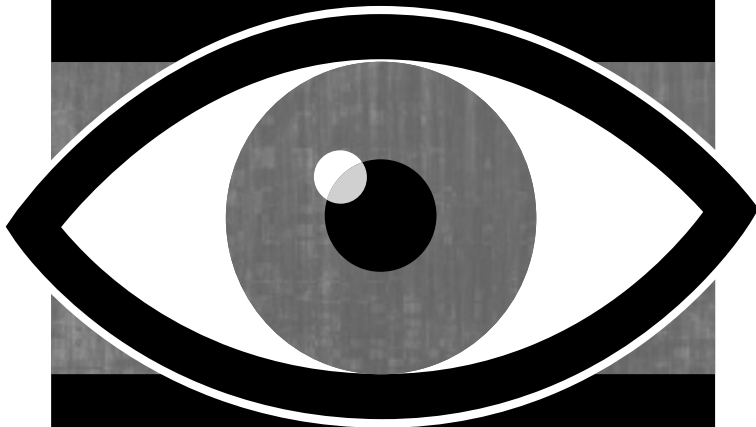
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MUSIC’S EDGE SUMMER ROCK CAMP

FOR AGES 10-18 ★ JULY 21 - JULY 25 AND AUGUST 18-22 ★ TIM MCLAUGHLIN, DIRECTOR

Director Tim McLaughlin hosts the Music’s Edge 2014 Summer Rock Camp at the WOW Hall for TWO different week-long camps on July 21-25 and August 18-22. The program is designed for ages 10-18.

This will be the WOW Hall’s eighth year hosting the very successful Music’s Edge Rock Camp. Each camp goes full-steam all week and ends with a full-blown, rockin’ show, with all the lights and sound that would make any rock star proud. The two “gigs” will be Friday, July 25 and August 22, at 7:30 pm. Also this year, the camps will have a second performance at two of the most popular outdoor events in Eugene!

Music’s Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a very pro staff that includes Zak Johnson, John Shipe,



John Raden, and daily special guests. Music’s Edge will feature different workshops each day with music industry professionals and performers.

Notes the *Register Guard*: “In an age when reality TV show contests spotlight the glamour of the music business, the camp participants seem focused on the right things.”

“Tim McLaughlin is the best band leader I’ve ever met. He knows how to control a group this size and rein it in.” Music’s Edge Rocker “It’s meant to be life changing to some degree,” reports the *Eugene Register Guard*. “It can take a lifetime to learn some of these skills.” ★

THE INSTRUCTORS

Multi-instrumentalist **TIM MCLAUGHLIN** is active in recording, teaching, performing and composing. Since graduating from the University of Oregon School of Music in 2002, McLaughlin has appeared on numerous recordings and toured the western states multiple times. He is the bandleader of the award-winning jazz/funk/world-fusion band Eleven Eyes and also performs with Everyone Orchestra, Marv Ellis, Medium Troy, Reeble Jar, The Long Hello, Halie Loren, Son Melao, The Essentials, NOW! Trio, and as a solo guitarist and electronic artist using Ableton Live. As a music educator, McLaughlin hosts a full private teaching studio, directs the HS and MS music programs at Oak Hill School and Marcola, conducts weekly clinics, workshops and classes, and directs many jazz/rock ensembles. A strong advocate for supporting youth in music, he helped develop the Kidz Rock music series as well as developing and directing Music’s Edge Rock Camp. Recently, Tim has composed, produced and engineered the soundtrack to a documentary called Reuse It with award-



winning producer Jerry Joffe. It can be viewed online at www.ReuseItNow.org. Stay up to date with all of Tim’s musical endeavors at www.TimMcLaughlinMusic.com.



ZAK JOHNSON is a talented multi-instrumentalist who travels nationally, playing bass, guitar and singing for the U. of O. Gospel Ensemble, Mood Area 52, David Jacobs-Strain, and his own band, The Dead Americans. He has 10 years of teaching experience and has a gift for group instruction, sharing his experience as a studio musician and live performer to help students enhance their skills in working with a band. Zak is a fun and encouraging person who enjoys helping people build their musical confidence. Positivity and tenacity are his key emphases as an instructor.

JOHN RADEN has been a performing musician in the Eugene area for the past eight years. John has established himself as an accomplished drummer with The Dead Americans, Candy Apple Blue, David Jacobs-Strain, Reverend Brimstone, and various other sit-in gigs. John has also been a local music teacher for the past

THE FACTS

The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into different bands based on age, ability and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of each camp. Each group plays music that best suits their ability and interest as well as what fits their style.

DAILY SCHEDULE
Monday-Friday 9:30 am - 3:00 pm
9:30 - noon:
Warm-up workshops, rehearse in ensembles
noon -12:20 pm:
lunch
12:20 pm - 1:00 pm:
Guest artist performance
1:00 pm - 3:00 pm:
Rehearse in ensembles



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School _____ Grade _____

Email _____

PAYMENT

Payment by check is to Community Center for the Performing Arts/WOW Hall. A \$100 non-refundable deposit (applied to tuition) is required at the time of registration with remainder due one week before camp.

To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 3:00 - 6:00 pm Mon. through Fri.

Specific questions about the camp can be sent to musics_edge@me.com or visit the website at www.wowhall.org/music-camps

Camp Tuition \$289 (includes 2 tickets to the Friday WOW Hall Performance)
Registration Fee \$100 (applied to tuition)
Session: July _____ August _____
Total Enclosed: \$ _____

SKILL LEVEL

What instrument(s) do you play? _____

How long have you been playing? _____

Do you read music? ☐ yes ☐ no ☐ some
Do you play by ear/improvise? ☐ yes ☐ no ☐ some

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MUSIC’S EDGE: A HISTORY

Tim McLaughlin created Music’s Edge in 2004 to offer a music program like no other and give up-and-coming musicians opportunities he only dreamed of when he was that age. There are many music camps that teach musicians how to play better music; Tim wanted to go beyond that.

There is an immense amount of behind-the-scenes work

to be done by any successful musician, so from the beginning Tim reached out to the music community for special guests every day to spend 45 minutes or more with discussions and performances -- to really give an education in being a street-smart musician from a variety of vantage-points. This has been a very valuable aspect of the program.

“It has been amazing to see some of the older Music’s Edge students go on to great college music programs, have successful bands, and continue with having music in their lives,” says Tim. “If Music’s Edge helped even just a little bit with those achievements, I couldn’t be happier. Sometimes just keeping your focus and never quitting pays off. Just remember the Music’s Edge motto... ‘Be cool to people and play good music.’” ★



eight years. Expanding his abilities from drums to guitar and bass guitar, he can teach an array of styles on multiple instruments. He specializes in group lessons and has vast experience in youth rock camps. " I love taking a bunch of ragtag beginner musicians and transforming them into a powerful rock band."

JOHN SHIPE has an original 200-plus song repertoire, 15 years of touring and nine recording projects. He's played all kinds of stages -- coffee houses, performance halls, amphitheaters, festivals and arenas -- sharing the bill with Bob Dylan, Taj Mahal, Cherry Poppin' Daddies, Jimmy Cliff, Los Lobos, Tony Furtado and many others. Thirty Shipe tunes have played on 100 radio stations. Shipe combines his massive experience into a great teaching style that is fun and like no other. ★





JASON CRUZ & HOWL

On Sunday, July 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Jason Cruz & Howl along with special guests The Darlings and The Pullmen.

Contrary to popular superstition, good things also come in threes, and three very good things are coming to Eugene this summer when Jason Cruz and Howl hits the road in support of *A Good Man's Ruin* -- which absolute-punk.com described as "an Americana record disguised as a David Lynch screenplay." Best known as the frontman for Strung Out, Cruz brings his signature expressive vocals to Howl's dark, sexy sound and Latin-inspired rhythms for a powerfully moody and occasionally disturbed collection of songs about life and love.

With 23 years plus under his belt as a songwriter and touring musician Jason Cruz and his band Howl have stepped up to the plate with their first full length album, *Good Man's Ruin*. Jason and Howl have taken their influences and created something totally original and timeless. Proving at

first listen that, "This aint' just another 'Punk gone Country' outfit."

With guitarist Buddy Darling from The Darlings, Saccharine Trust's Chris Stein on bass and newest addition Kris Comeaux on drums, JCH are ready to show the world how unexpected punk, country and Americana can really be when you put 'em all together. Produced by Darling and mixed by Andy Carpenter, the band's sound is confident, dark and adventurous.

Mixing their love for American music, David Lynch movies and long, lonely thoughtful drives down thoughtless, snaking blacktop - JCH hinted at what they were capable of with their first EP *Loungcore*. Now with this new full-length album and their first music video (directed by Cruz) the scope of what is to come has only just revealed itself and the future will Howl.

The Darlings are dedicated to staying true to the roots of Rock 'n' Roll, Country and Americana. Founded in 2005, The Darlings have already hit the

stage with such legendary acts as Pennywise, Social Distortion, Bad Religion, Youth Brigade, TSOL, Jason Cruz and Howl, Strung Out, Face to Face, Sum 41, and The Circle Jerks to just name a few.

The greatest drive for the band is creating an organic, soulful, hard rock sound without relying on auto tune/ pro tools alterations. *The New Escape* is their full-length debut, which has gotten a lot of attention in their native land of Los Angeles. The hit song "Broken Heart Still Beating" was #1 for many weeks on radio station KROQ's *Locals Only*. This seasoned rock outfit won the 2010 Ernie Ball Battle of the Bands.

Purveyors of Western Thrash, Ventura County's The Pullmen are celebrating the release of *Pine Ridge*.

The Pullmen's studio debut, *The Western Score*, resonated with both fans and critics as a magnificent mutation of real Western twang with a blue-collar punk ethos. The unconventional combination of stylistic brash won a discerning cross section of followers few could reach. From Wanda Jackson and Donavon Frankenreiter to Guttermouth and Riverboat Gamblers, the range of The Pullmen resulted in non-traditional pairings going off without a hitch.

The Pullmen continue their narrative with the follow-up EP, *Pine Ridge*. Somewhere between Lee Ving and Clint Eastwood, they balance the art of storytelling with the spontaneity of rock 'n' roll release. Yet The Pullmen fundamentally remain Ventura rockers infatuated with the solitude, seclusion and maybe even the senility of the Sergio Leone-esque West.

Tickets are \$8 in advance, \$10 at the door. Doors open 7:30 pm and showtime is 8:00. ★



OMNIHILITY CD RELEASE

On Saturday, August 2, the Community Center for the Performing Arts proudly hosts a CD Release Party for Unique Leader Records recording artist Omnihility with special guests Dark Confidant, Deiphagis and Lucika.

Omnihility was formed in 2009 by Dan Rabago (guitars) and Jeremy Leishman (bass). The intent was to create music of extreme technicality and brutality. The band recorded a self-titled EP, a full length album entitled, *Abscess Of Oblivion*, as well as two singles, "Biogenesis", and, "Unsommoneed". These recordings were never released due to members disbanding and being replaced.

In 2011, John Kurzejeski (vocals) and Armen Koroghlian (drums) joined the band. It was then that Omnihility began to write the material for the album, *Biogenesis*, as well as signing a one album contract with both the labels Seared Records and Butchered Records. *Biogenesis* was finished in the summer of 2012 and released on both labels in the fall of that same year.

Shortly after the release, Armen Koroghlian had to move to the East Coast due to personal family matters that could not be ignored. At that time, Steve Crum stepped in to fill the drumming position.

After a few months of self promotion coupled with promotions from the album's labels, Omnihility contacted Unique Leader Records. This resulted in a highly anticipated response in which a multi-album deal came forth. Omnihility plans to unleash the most brutal technical death metal they can conceive on their Unique Leader releases.

Omnihility has shared the stage with Fallujah, Dismal Lapse, Vital Remains, Origin, Abysmal Dawn, Decapitated, Rings Of Saturn, Decrepit Birth, Hate Eternal, Goatwhore, Theories, and many more. Be prepared as the onslaught ensues.

Dark Confidant is a metal band from Eugene formed in February of 2013.

"We don't play the downtuned, angry, 'extreme' types of metal commonly found these days; instead we bring back the old school riffs, real singing, melody, and shred. We don't whine about feelings in our lyrics either; instead we bring you tales of warriors, heroes, battles, and good times. We look forward to bringing our brand of traditional style heavy metal to you and raging with you at our shows, at which we always guarantee a high-energy performance! Our debut EP *Calling the Fire* is coming soon, and will contain some of the songs we have been playing live. Keep the faith and sing praises to the metal gods!"

Admission is \$7 at the door. Doors 7:00 pm and showtime is 7:30. ★



CCPA BOARD ELECTS OFFICERS

The newly reconstituted Board of Directors of the Community Center for the Performing Arts held its first meeting on June 12. First order of business was election of officers.

Board Chair Aaron Dietrich was reelected, Mike Janes was elected Vice Chair, MacKenzie Goodwin Treasurer and Sarah Shmigelsky was reelected as Secretary.

Board members were also appointed to held the standing committees. MacKenzie will chair the Budget Committee, Mike Meyer will chair the Education/Fundraising Committee, Aaron the Facilities Committee and Mike Janes the Personnel Committee.

The next Board meeting was scheduled for Thursday, August 14, at 6:30 pm upstairs in the Growers Market Building at 454 Willamette St. All CCPA/WOW Hall Board of Directors meetings and Committee meetings are open to the general public.

Please check the website for committee meeting times and locations. ★

ROCK CAMP SHOW

On Friday, July 25, the Community Center for the Performing Arts proudly hosts the Music's Edge Summer Rock Camp Showcase at the WOW Hall.

There's gonna be a Rock Show Friday evening at the WOW Hall! We can't tell you who they are yet, but by July 25 the students at the Music's Edge Summer Rock Camp have been gearing up all week for the big show. Come Friday night they will be ready

to rock! Instructors Tim McLaughlin, Zak Johnson, John Raden and John Shipe will school the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show.

This is the eighth year that the CCPA has hosted the Music's Edge Rock Camp for kids ages 10-18 at the WOW Hall.

Admission is \$5 at the door. Doors open at 6:30 pm and showtime is 7:00. ★

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IT'S MC YOGI TIME!

by Mark Morford

For a good time, sit next to the beat-happy, Krishna-crazed love magnet known as MC Yogi as he works his creative magic up in his Northern California studio, Photoshopping all kinds of dazzling personal India travel photos into wild collage art that will serve as backdrop for his “cosmic, electrifying” new shows with one hand, while simultaneously blasting tracks from his latest record, *Pilgrimage*, with the other.

“This record is the soundtrack to my journey to India, circling the sacred mountain Arunachala in the heart of Tamil Nadu, and discovering the intricate root system of yoga,” Yogi says, eyes gleaming, as if casually describing the recipe to a funkified cocktail made of time and incense and God.

“It’s a sonic trip, a journey toward the Self, toward what the yoga masters call the Supreme Soul,” he adds, as chaotic street sounds of India blast through the speakers, mixing with madhouse beats, old-school turntable scratches and oh my Shiva those horns, with Yogi effortlessly rhyming over it all, and all of it so hook-laden and sun-blasted you can’t help bobbing your head and aching to find a dance floor somewhere, preferably one with lots of Nag Champa and chanting.

The influences on *Pilgrimage* are all over the musical map. World beat, hip-hop, Bollywood, reggae, dancehall, house, dub. Indian tabla player and electronica producer Karsh Kale shows up on “Shedding Skin”, a track that serves as homage to one of Yogi’s foremost teachers, the late Larry Schulz, and also features DJ Solomon, who passed in early 2012 laying the scratches and turntablism for what would be his final project. Death and rebirth, you might say, are prominent themes.

As for Yogi himself, the basics are easy enough: he was born the same year as the Sony Walkman and the Cray supercomputer, 1979. He has a beautiful, powerhouse wife named Amanda with whom he co-teaches yoga in their sumptuous little studio in Northern California. A rescued pit bull, Mahatma, is the couple’s personal guru.

Yogi himself is as devoted a practitioner and truth-seeker as you’ll find anywhere. He reads the *Bhagavad Gita* every day, and follows Gandhi’s humble practice of not speaking a word on Mondays. The rest of the time is split between creating art, running the couple’s yoga studio, and of course, the music.

Here’s where the story gets...colorful. A tranquil early childhood was cut short by a surprise family implosion that led Yogi to all kinds of messy rebellion: dropping out of school, graffiti punkdom, pre-teen drug abuse, stealing cars, lashing out at everyone and everything and not quite knowing why. Hey, it happens.

It all led to the honor of being kicked out of no less than four schools by the time he was 17 before finally, by way of an unexpected introduction to yoga and classical Hindu philosophy, a complete rediscovery of self, of the yogic path, of the true meaning of music, love and the million faces of God.

Wait; not done yet. Mix in all manner of pop culture influence: The Doors, the Beatles, the Beastie Boys, Lee “Scratch” Perry, *Star Trek*, *Star Wars* and *Indiana Jones and the Temple of Doom*, classic comic books and lots of wonderfully insane Bollywood movies. Overlay it all with a preternatural gift for rhyming, and you’ve got a story for the alterna-rap record books.

“I’m just a working class mystic,” shrugs the enviably laid back Yogi, grinning a little as he adjusts his trademark fedora, kicks up his Adidas and cranks the volume on “Born to Fly”, an instantly addictive new track from *Pilgrimage*, one of those bouncy dub-rap songs that’s so catchy it can stick in your head for a year -- but in a good way.

Mellow though he may appear, when it comes to the music and the art, Yogi is positively supercharged with a love of message like few others on the yogic path, and probably no other hip-hop musicians you can name.

Square Peg Concerts welcomes MC Yogi to the WOW Hall on Wednesday, July 23, with special guests DJ Sol Rising. Tickets are \$16.50 in advance, \$19 at the door, and are available from WOW Hall and Ticketmaster. Doors open at 7:30 pm and showtime is 8:00. ★



RITZ ON TOUR

On Monday, July 21, way-2hott.com presents The Rittz OD Tour with special guests Tuki Carter and Raz Simone.

Rittz is a Strange Music recording artist (Tech N9ne’s label) who is headlining a nationwide tour. The OD Tour will kick off on June 17th in Washington, DC and will conclude as currently scheduled on August 12th in Birmingham, AL.

Rittz says he’s “just a normal guy who raps” -- a contradiction if there ever was one -- but he makes you believe, with the humility of the everyman and the talent of a superstar.

Raised in Gwinnett County, Georgia, Rittz embodies the same level of irony and self-conflict as his hometown, -- a suburb of Atlanta known as the Northside. Born into a musical family, he, his twin sister and their brother had

always been exposed to the inner workings of music. The fact that their parents were heavily into rock and roll ensured that the kids were always around instruments or in studios. Once Rittz got to junior high, his musical tastes evolved. Atlanta’s booming bass and rap movement had traveled north on I-85 to get the entire metro area jumping.

“When I moved here, I was introduced to rap music. When I started rapping, I was listening to any early Rap-A-Lot records, like Willie D, Geto Boys... Kilo [Ali] was like the first. So when I started at 12 years old, my early raps, I tried to rap like them,” he explains, “but the early Outkast, and Goodie Mob was really the beginning of me wanting to rap and imitate them in finding my own style. Me and another guy were in a group called Ralo and

Rittz [1995-2003], we were like the white Outkast, or we tried to be like that. I had a studio in my basement, and we put out a bunch of tapes in Gwinnett. I felt like we were one of the first, if not the first... There were only maybe one or two other people rapping in Gwinnett at the time, from ’95 to 2000.”

During the earlier part of the millennium though, around 2003, Rittz had hit a wall. After eight years, he and Ralo had matured in different directions. His promising buzz had led to countless disappointments.

“I won Battlegrounds on Hot 107.9... and felt like I was ‘bout to make it. But, so many industry up and downs, with managers, contracts...”

He was dead broke, feeling dejected, and living with friends - ready to resign from the rap game before even taking his rightful place in it. It wasn’t until 2009 when he’d randomly received a call from another flamespitter who was repping an area as under-the-radar as Gwinnett was.

“I’m getting older, thinking it’s time to hang it up,” Rittz recalls thinking. “This isn’t gonna happen and that’s when Yelawolf put me on ‘Box Chevy.’ [on Yelawolf’s *Trunk Muzik*].”

Nowadays, the rap career of Rittz is rapidly on the rise due to his first mixtape, *Rittz White Jesus* (hilariously inspired by a friend’s term of endearment).

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

THE LONGEST DAY

On Sunday, June 22, the Community Center for the Performing Arts held a Summer Solstice Cleaning Party at the WOW Hall.

Many CCPA volunteers and staff members donated their time on the longest day of the year to clean and spruce up the historic WOW Hall building, inside and out. Among the highlights: a load of fresh gravel was delivered and spread over the back parking lot in anticipation of a weeklong car wash benefit for hot water in the WOW Hall restrooms.

Food was provided by Holy Cow Vegetarian Restaurant, Off The Waffle and Track Town Pizza. Our workers greatly appreciated the donations.

WOW Hall volunteers earned credit for Pure Volunteer Hours. Volunteers who collect ten become a member of the nonprofit Community Center for the Performing Arts -- eligible to vote to elect WOW Hall board members and/or run for the board if so inspired.

Constructed in 1932 and located at the corner of 8th and Lincoln in Eugene, the Woodmen of the World (WOW) Hall is officially designated a historic landmark by the National Register of Historic Places. Since 1975 the building has been operated by the nonprofit Community Center for the Performing Arts as an all-ages performing arts venue. ★

Thanks to the following:

Richard Angermeyer
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ZUMBA - FUN & FITNESS

Zumba is a dance fitness class that combines Latin and international music and dance rhythms with a fun and effective workout system. That's Zumba on the surface anyway. What people who come to Zumba will also tell you is that Zumba is about celebrating being fully alive and that it feels more like a party than a workout.

For Cynthia Valentine Healey, teaching Zumba is about empowering you to light up from the inside out, get free in your body, and let yourself be fully expressed. Cynthia has been a dancer, musician and audiophile her whole life, so for her -- being able to bring in music from so many genres and dance in so many styles (e.g., salsa, hip-hop, reggaeton, belly dance, bhangra, African, samba, etc.) -- is like being a kid in a candy store. She picks each song for its unique ability to inspire movement and feeling. Her classes are high energy and invite you to embody all the facets of your most free self.

The music inspires everyone to play with mood, emotion,

power, limitlessness and raw joy. Everyone is asked to give it all they've got, but only in the way that feels good and right to them. Cynthia's intention is to hold a space for you to play, as you are, right now, however that is and in whatever "shape" you are in.

The men and women who come to class are as diverse as you can get: ages 20 to 70, tons of dance experience and no experience at all, super fit or just getting started, first-timers and diehards. They all have one thing in common: they come to class to feel their hearts pound, get bathed in sound, and leave every care in the world outside for awhile. This is powerful stuff. Add to all that the fact that you burn about 850 calories in an hour and use EVERY muscle you have and people see some radical changes in their bodies over time.

Cynthia leads the choreography, but she'll remind you not to worry if you don't always get it. She'll give you the cues and if you're going right and everyone else is going left -- you just keep

moving, feeling the music, and having fun. When it comes to following the moves, her philosophy is: "Don't sweat it. Just sweat."

Zumba instructors use hand signals (and the occasional hooting and hollering) to cue the moves so you can stay with the music and just relax and feel it. Zumba is a high-energy workout, but it's easier than you think. The moves mimic the music so when the phrasing of a song repeats you will see the same choreography. Cynthia sprinkles in new songs every couple weeks so you are SURE not to be bored, but not so many that you have to think too much. It does get easier every time. The goal is for it to NOT feel like a workout, but to feel like a party and place where you can let go of stress, get happy, feel sexy and powerful; all while getting into amazing shape. It's hard not to get hooked!

Classes are Mondays and Wednesdays from 5:30-6:30 pm and Saturdays from 9:00-10:00 am. Classes are \$8 to drop-in or \$60 for a 10-class punch card. ★



WEST AFRICAN DANCE

Join Alseny Yansane of West African Cultural Arts Institute for a fabulously fun African Dance class that welcomes all dancers! This Saturday class from 11:00 am to 12:30 pm is an excellent way to kick off your weekend with an

encouraging community vibe and heart pounding and sweat producing dance moves all to the powerful beat of live drumming! Students will enjoy the spacious dance floor of this historic building -- which has 1900 square feet

of dance space and floating wooden floors. This one and a half hour dance class is a perfect blend of exercise, culture, community and self-expression!

Alseny is an authentic resourceful artist from Guinea, West Africa who is a beautiful dancer, skillfully executing dance movements with strength and grace. He is friendly, patient and encouraging and is excellent at nurturing beginning dancers by breaking down the steps while simultaneously challenging more advanced students to push their edge and become stronger dancers.

These classes are perfect for beginning and experienced dancers alike. Whether you're looking to improve your technique or just get a good work out these classes are for you! Come experience the joy and passion of Guinean culture that this talented artist has to share. Awesome live drumming included!

Drop-ins are welcome at \$12 each; \$10 for students w/ valid ID. ★

OREGON COUNTRY FAIR

The 2014 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 11, 12 and 13.

The WOW Hall will be closed for the duration. Operations will move to the WOW Hall/KLCC Booth, located at the back of the Main Stage meadow (just across the path from The Great Falafel). This "showpiece" booth was constructed in 2011 and was designed by Scott Felsner of Rainbow Valley Design & Construction.

The WOW Hall operates a pack check service during public hours. You are welcome to bring your backpack, ice chest, costume, stroller or what have you to the booth and leave it there. For the nominal fee of \$2, WOW Hall staff and volunteers will watch it for you and make sure you get it back. (This service is for inanimate objects only -- not children or dogs.)

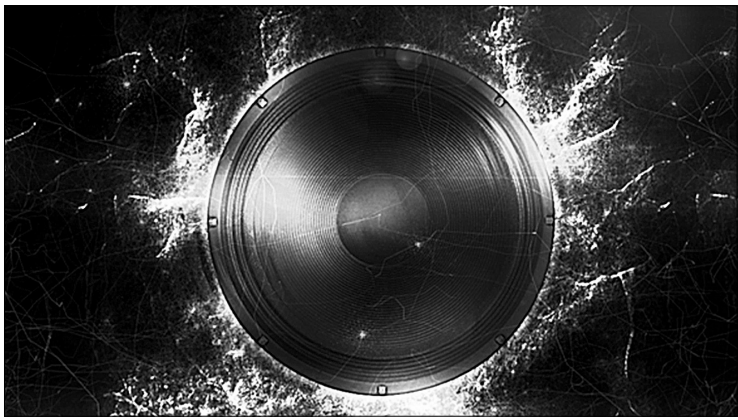
Temperatures can vary during the public hours, but you probably don't want to carry everything for every eventuality around with you. Here's a tip: wear your bathing suit under your street clothes and then when it gets hot, leave the duds with the dudes at the booth and stroll the Fair in cool comfort! You can access your belongings throughout the day.

With the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a couple dollars (to a good cause) not to have to travel back to the campsite several times a day. Bring in a daypack and we'll keep it handy.

You can also find out about upcoming shows and volunteer opportunities, pick up the WOW Hall Notes, become a member of the Community Center for the Performing Arts or renew your membership. The booth will also feature a free daily raffle with a chance to win tickets to shows and merchandise.

The WOW Hall booth is open during public hours, 11:00 am through sweep. And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend!!!

WE'RE HOPING TO SEE A LOT OF YOU AT THE OREGON COUNTRY FAIR! ★



THE COMMUNITY CENTER FOR THE PERFORMING ARTS PRESENTS:

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* All-Ages & All Skill Levels * HIP-HOP * EDM * FUSION

August 11th-15th (Mon-Fri)

ELECTRONIC MUSIC BASICS (Morning Sessions) 9:00am - Noon

PRODUCTION MASTER CLASS (Evening Sessions) 1:00pm- 4:00 pm

The CCPA and the WOW Hall proudly present the first annual Bass Camp!

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Beat making classes with members of Medium Troy!

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Each topic will be presented by professionals in the field. Check out the WOW Hall website for more information.

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What is the difference between the Morning & Evening Sessions?

ELECTRONIC MUSIC BASICS

The Morning Session is an introductory camp for students learning the basics of music & emphasizing electronic music.

PRODUCTION MASTER CLASS

The Evening Sessions will expand on the fundamentals presented each day at the Morning Session. This session can be taken on it's own for more advanced producers. ★

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UPCOMING

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Masta Ace eMC DJ MoneyBudget XP DJ Iceman Endr Won 8:00 PM \$13 Advance \$15 Door Hip-Hop www.mastaace.com	Wednesday July 9 through Monday, July 14 Closed for the Oregon Country Fair Visit the WOW Hall/KLCC Booth at Main Stage Meadow • Pack check \$2 www.oregoncountryfair.org • klcc.org			
6	7	8	9	10	11	12
Classes and Workshops for June: <i>Saturdays (except 7/12): Zumba with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Sundays (except 7/13): Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Mondays (except 7/21): Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Wednesdays (except 7/2, 7/23): Zumba with Cynthia Healey 5:30 - 6:30 pm</i>				Strange Days Pearl Moon 7:30 PM \$10 Advance \$12 Door Tribute to The Doors / Janis Joplin www.strangedaystribute.com www.reverbnation.com/ pearlmoonjanis		Vince Staples Audio Push Skeme 8:30 PM \$12 Advance \$15 Door Hip-Hop twitter.com/vincestaples www.facebook.com/vincestaples www.facebook.com/AudioPush skemetheduke.com/
13	14	15	16	17	18	19
Jason Cruz & Howl The Darlings The Pullman 7:30 PM \$8 Advance \$10 Door Country Punk www.facebook.com/JASONCRUZANDHOWL/app_2405167945 jasoncruzandhowl.bandzoogle.com/home	Rittz Tuki Carter Raz Simone (way2hott.com rental) 7:00 PM \$20 Adv/\$25 Door Hip-Hop www.facebook.com/RittzMusic www.strangemusicinc.com	Volunteer Orientation 7:00 PM	MC YOGI DJ Sol Rising (Square Peg Concerts rental) 7:30 PM \$16.50 Adv/\$19 Door Hip-Hop mcyogi.com www.facebook.com/MCYogi108		Music's Edge Rock Camp Show 6:30 PM \$5 Door Student Recital	
Monday through Friday, July 21-25 Musics Edge Summer Rock Camp wowhall.org/music-camps						
20	21	22	23	24	25	26
Chatham County Line 6:30 PM \$10 Advance \$12 Door \$15 Reserved Bluegrass Seated Show www.chathamcountyline.com					An Evening with The Gracia Birthday Band 8:00 PM \$8 Advance \$10 Door Jerry Gracia Birthday Celebration garciabirthdayband.com/home.html	Omnihility Dark Confidant Deiphagist Cruciation Lucika 7:00 PM \$8 Advance \$10 Door Heavy Metal
27	28	29	30	31	1	2
			AT COZMIC: Bad Suns Kate Tucker & The Sons of Sweden Kiev 7:30 PM \$10 Advance \$12 Door Rock badsuns.tumblr.com/ www.facebook.com/badsuns			Grieves SonReal Fearce Vill 8:00 PM \$13 Advance \$15 Door Hip-Hop www.grievesmusic.com/ www.facebook.com/therealsonreal
3	4	5	6	7	8	9



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